

MPAVILION

EMERGING INDIGENOUS WRITER-IN-RESIDENCE PROGRAM

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CULTURAL FUND

THE LIFTED
BROW

*This fellowship is funded by
Copyright Agency's Cultural Fund Grant Round,
and supported by The Lifted Brow.*

RESIDENCY DATES:

13th January–22nd March
(final submission of work on 28th June)

WHAT IS MPAVILION:

MPavilion is an annual architectural commission combined with an innovative cross-disciplinary festival. Within this space, MPavilion delivers an ambitious summer program of free public talks and events at the leading edge of international creative practice. In 2019, literature and knowledge will be a focus, and the MPavilion First Nations Writer-in-Residence will be an integral part of the 2019 Season.

ABOUT THE RESIDENCY:

The writer will be provided with a working space at State Library Victoria or the MPavilion office as part of the State Library's Fellowship program for the duration of the residency, available as needed.

The writer will be involved in literary events at MPavilion during the residency, including the Blak Writing Skillshare #2 for Indigenous writers, and MPavilion Book Club for the March theme, Knowledge.

The writer will receive editorial support from Bridget Caldwell (co-editor for Archer Magazine, The Lifted Brow and managing editor of Blak Brow).

Maddee Clark (Yugambeh writer, editor, curator and MPavilion's 2018 Writer-in-Residence) will provide mentoring to the writer, meeting them fortnightly for two hours to support them throughout their residency.

The writer will be asked to write three-long form essays that will be published in The Lifted Brow and on the MPavilion website (1x print, 2x online), the essays will be supported by social media and newsletters.

The writer will receive funding of \$4,445 to support them through the residency.

The delivery of the residency will be managed by the MPavilion team and The Lifted Brow, in close partnership with the State Library Victoria Fellowships team.

REQUIREMENTS:

The writer is required to write three new long-form essays responding to the MPavilion program themes:

- > Jan 2020—Unplugged:
Energy Without Electricity
- > Feb 2020—Earth:
A Place of Reconciliation, a Reconciliation of Place
- > Mar 2020—Knowledge:
Shared Learning, Shared Power

The first essay must be completed by 22nd March (the end of the MPavilion season), with the second and third essays due on Sunday, the 28th of June.

The writer must be based in Victoria and be of Indigenous or Torres Strait Islander descent.

The writer must submit an expression of interest by Monday 30th December.

KEY DATES:

Expression of Interest deadline:
Monday 30th December

Writer in Residence announced:
Monday 6th January

Residency dates:
13th January – 22nd March

Final submission of all three essays to be delivered by **Sunday 28th June**

Please email your application to jen@mpavilion.org no later than **5pm on Monday 30th December**.

APPLICATION:

- > Please provide a short bio (100-200 words)
- > Please provide a writing example (100-200 words)
- > Why do you want to do the residency? (100-200 words)
- > A link to any supporting documentation (website or folio)